

STATE OF WASHINGTON OFFICE OF FINANCIAL MANAGEMENT

Insurance Building, PO Box 43113 • Olympia, Washington 98504-3113 • (360) 902-0555

March 27, 2006

TO:

Allyson Brooks, Director

Department of Archeology and Historic Preservation

FROM:

Victor A. Moore

Director

SUBJECT: SPECIAL INSTRUCTIONS FOR AGENCY BUDGET SUBMITTAL

The Priorities of Government (POG) Results Teams have recommended specific analyses that will help them in the fall when they reconvene to prioritize activities and recommend purchase plans for each statewide result area. The Office of Financial Management (OFM) has selected a number of the recommendations to be completed as part of the budget development process.

We ask that your agency submit the following information as part of your budget request.

1. Propose methods to acquire, identify, and share tribal cultural-resource data that encompasses ethnographic, sacred, and archaeological places. (Please coordinate with the Governor's Office of Indian Affairs, University of Washington - Burke Museum, Department of Transportation, Parks and Recreation Commission, Interagency Committee for Outdoor Recreation, State Conservation Commission, Department of Fish and Wildlife, and Department of Natural Resources.)

If the requested product is an analysis or proposal with no financial impact in the 2007-09 Biennium, please submit it in a briefing paper format. If a proposal or recommendation would have a cost in 2007-09, please submit it as a budget decision package instead. If the proposal or recommendation would require legislative changes, please include draft agency request legislation. You can refer to the 2007-09 Operating Budget Instructions if you need further information about these submittals.

We also ask that you assist the assigned lead agency in developing the products listed below. The lead agency will be responsible for including the product in its budget submittal.

1. In recent years, agencies in the cultural and recreational arenas have begun entering into new, collaborative arrangements to enhance results and improve efficiency. Examples of this are an existing "arts in the parks" arrangement between the Washington State Arts Commission and the State Parks and Recreation Commission, as well as an upcoming agreement to install retired exhibits from the Washington History Museum as permanent exhibits in our state

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parks. Both of these arrangements provide a wider audience for exhibits, while enhancing visitor experiences at parks. Please identify additional collaborations that will create, maintain, and share state heritage assets while, where appropriate, improving visitor satisfaction. (The Washington State Historical Society is the lead agency.)

If you have any questions, please consult your assigned OFM budget analyst, who will then coordinate with the appropriate Results Team.

Thank you very much for your assistance in helping us craft a budget that improves the results we deliver to Washington citizens.

Attachment

ce: Randy Todd